

世界建筑
WORLD ARCHITECTURE

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浦那：印度建筑片
PUNE: A SLICE OF INDIAN ARCHITECTURE

某工程公司办公空间室内设计，浦那，印度

INTERIOR DESIGN OF AN OFFICE FOR A CONSTRUCTION COMPANY, PUNE, INDIA, 2008

建筑设计：洛夫卡设计事务所 / 阿什维尼·洛夫卡，安贾莉·洛夫卡

ARCHITECTS: Lovekar Design Associates/Ashwin Lovekar, Anjali Lovekar



阿什维尼·洛夫卡，安贾莉·洛夫卡

Ashwin Lovekar, Anjali Lovekar

阿什维尼·洛夫卡和安贾莉·洛夫卡两位建筑师1991年毕业于孟买著名的Sir J.J.建筑学院。在获得学士学位之后，他们于1993年开创了洛夫卡设计事务所。

洛夫卡设计事务所主要从事室内设计和建筑设计，其作品分布于印度的浦那、孟买、加尔各答、海得拉巴、邦加罗尔、纳迪德等城市。

在洛夫卡设计事务所的设计实践中，多次获得奖项，其作品也曾发表于各类专业出版物。阿什维尼·洛夫卡和安贾莉·洛夫卡本人也常被邀请参加各类学术会议，并担任多个竞赛的评委。□

Architects Ashwin Lovekar and Anjali Lovekar completed their bachelor in Architecture from the prestigious Sir J.J.College of Architecture-Mumbai in 1991. They started their own Practice- Lovekar Design Associates in 1993.

Lovekar Design Associates have been doing interior design and architecture in Pune, Mumbai and other cities in India such as Calcutta, Hyderabad, Bangalore, Nadiad, etc since then.

In the course of its practice Lovekar Design Associates has been the recipient of various awards and has had its works published in numerous professional publications. Both Ashwin Lovekar and Anjali Lovekar have also been involved in academics and are regular Jury members for the various academic competitions and trophies. □



办公空间设计力求创造整洁、开放的工作环境，而非赋予空间个性。

黑色与白色的主题加强了空间的戏剧性效果，但又不失开放性和流动性。

空间划分使用了通长的透明玻璃，在接待区域便可意识到整个空间的长度和宽度。玻璃坐凳、墙上的图案和金属雕塑增添了办公环境的趣味。锯齿形的吊顶掩盖了空调管道，形成了办公空间的聚焦点和轴线。同时产生了一种有趣的肌理，并延伸至尽头会议室的入口。走廊中一块深灰色隔板在衔接空间的同时，也掩饰了厕所、厨房等公用区域。嵌入式把手加强了灰色表面的纯粹性和背后空间的隐秘性。一个配备深肋设计的白色大型储存间可存放大量的文件，其雕塑般的造型减低了众多储存小隔间的繁琐。这个储存间中嵌入的两个橱柜可以放置两台计算机从而增加员工座位。会议室和主任室都十分简洁，以至于空间的细部格外突出。主任室与经理室之间通过一张弧形玻璃桌形成明确而清晰的划分边界。

整个设计使厌倦办公空间的人们体验到一种开放和“家具消失”的清新感。□（刘鹏飞译）

The office design has been conceived as an exercise to achieve a clean, open working environment with a minimalist character.

A black and white theme helps to accentuate the effect of drama while assuring openness and continuity of the space.

The reception area gives a glimpse of the total length and the width of the entire space because of the end-to-end use of clear glass for partitions. Glass benches, graphics on walls and metal sculptures add to the interest. A serrated ceiling that cleverly conceals the AC ducting forms an interesting texture and extends to the far end into the conference room door. This ceiling forms the central focal point and the axis of the office space. A dark gray panel in the passage helps to hide the utility areas such as toilets and pantry while binding the space together. "Carved in" handles make the gray facade clean making it difficult to realize the space behind. A large storage unit for

the innumerable files generated is finished in white with deep ribbed design. This gives a sculptural quality while nullifying the huge bulk of the storage unit. A couple of niches in this unit allows for two extra computers to be fitted in, adding to the staff seating. The conference room and directors' cabins have a clear uncluttered look with attention to details. Simple bent clear glass tables give an extremely stark and clear edge to the directors and managers cabins.

The whole design gives a feeling of openness and "No furniture" feel to the otherwise boring precinct of an office space. □

项目造价 / Project Cost: USD 60 000

面积 / Area: 120.8m²

业主 / Client: Rainbow Housing

设计团队 / Design Team: Ashwin Lovekar, Anju Lovekar, Sonia Bhat, Roohie Wadhwa

摄影 / Photo: Hemant Patil



1 开放式工作位设在主管小屋和会议室之间 / The open work stations are accommodated between the manager's cabin and the conference room

2 接待区白色玻璃的质感连同顶部天窗的效果，给人以宽敞的感觉 / The white and glass feel of the reception along with the skylight effect in the ceiling gives a feeling of spaciousness

3 阿什维尼·洛夫卡，安贾莉·洛夫卡 / Ashwin Lovekar, Anjali Lovekar



4 生活区如盥洗室、餐具室和储藏室，隐藏在走廊侧面深灰色板后面 / The utility areas like the washroom, pantry and storage are hidden behind the dark gray paneling that flanks the passage

5 前台与其周围塑造出生动的一角 / The reception desk and its surrounding forms an interesting corner

6 平面图 / Floor plan

