

R.N.I. No. MAHENG/2011/40533

Vol. No.7 Issue No. 3

December 17- January 2018 • ₹ 150

Interiors & Décor

THE MAGAZINE AND THE ARCHITECTS

www.interiorsndecor.com

Special Feature

**Kitchen
Technologies**

Page...050

Furnishing

Page...060

Pre-Event

Page...072

Iconic Projects
The A-Artists & The Art





Principle Designers
Ashwin Lovekar and Anjali Lovekar

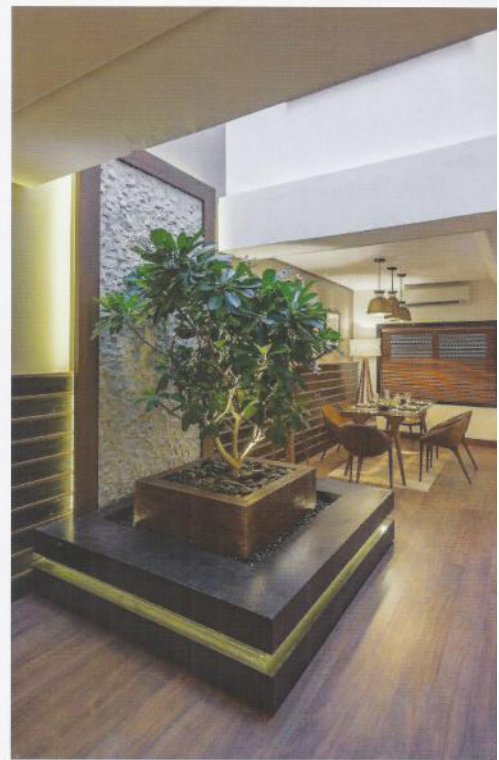
FEASIBLE CREATIVE SOLUTIONS: Enjoying Designing Process

Lovekar Design Associates' principle designers, Ashwin Lovekar and Anjali Lovekar, believe in creating spaces that the owner is comfortable with & relates to as his own.

DESIGN CRITERIA OF THE PROJECT

The project under consideration is the renovation of a 30 year old row house in Vashi, Navi Mumbai. The narrow dimensions led to a linear layout of living and dining areas.

The interiors were opened up by removing unnecessary walls, designing light seating and using elements that connected the entire space. The unsightly central duct area underwent a transformation to emerge as a compact double height court.



A flowering frangipani tree was placed in the courtyard with a ledge for seating around it. A rough stone finished wall was set in a wooden frame to form a background for the frangipani. The wall around was painted a dark gray with white light fixtures forming

a sculptural composition. A glass topped pergola casts a play of shadows on the white, gray and yellow walls creating interesting compositions.■



Team Lovekar Design Associates has Principal Designers-Ashwin Lovekar and Anjali Lovekar; and Associate designers-Sonia Bhat, Mrunalini Dusange and Kasturi Balel. The team believes that every project has to be master minded carefully. The firm has had its projects published in various professional magazines, both at the local and national and international level, with a wide range of awards like- 'Winner of IIID MK INDIA Award 1998'.

LOVEKAR DESIGN ASSOCIATES