

IAG

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TOP CONTEMPORARY
INTERIORS
NEW TRENDS IN INDIAN RESIDENTIAL SPACES

RESIDENCES

CONTEMPORARY
STYLE

The simplicity of the home makes it timeless and open to a change of look in future by simply redoing the drapes and wall paint.



Lovekar Design Associates

Architects and Interior Consultants

Location: Pune, Maharashtra, India

Website: www.lovekardesign.com

Principal Architect: Ar. Ashwin Lovekar & Ar. Anjali Lovekar

Design Team: Sonia, Mrunal, Kasturi & Shraddha

COMPANY PROFILE

Ashwin Lovekar and Anjali Lovekar graduated in Architecture from the Sir J.J. College of Architecture, Mumbai, in 1991. After having worked with reputed architectural firms for about 2 years in Mumbai and Pune, the design firm of Lovekar Design Associates was formed in 1993.

Lovekar Design Associates believes that every project has to be master minded carefully taking into account the client brief, fidelity to site conditions and the time and economic frame for the same. The firm believes in creating spaces that the owner is comfortable with and relates to as his own. The firm has had its projects published in various professional magazines, periodicals, digests and reference books at local, national and international level.

MALPANI RESIDENCE

Client Name- Mr. Nitin and Seema Malpani, Project Location- Pune, Maharashtra, India, Built up Area- 207 sq. mtr. Photography Credit- Hemant Patil

OVERVIEW

The 200 sqft apartment overlooks a well-placed locality of Pune, opening up to a large green area visible from the open terrace. The clients wanted a clean, contemporary style residence that the architects specialized in.

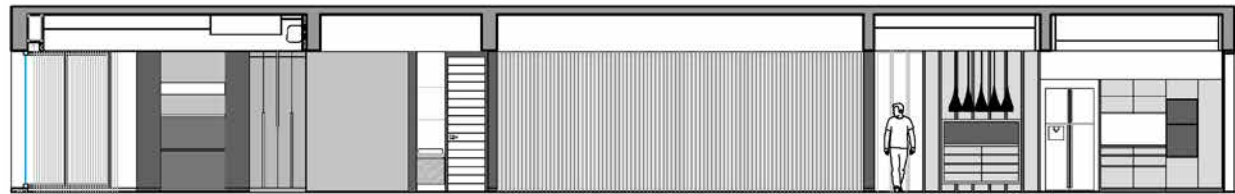
The apartment was designed to comprise of three bedrooms (Son's and Daughter's), Master Bedroom, Media room, Living-dining, kitchen and utility that accommodated a platform for baking. The Living room was planned in a way that it opened out on both its long faces to create a seamless ambience with a terrace that overlooks lush greens. Light furniture was used for the living space in order to enhance the space already accentuated by a pedestal light in the corner and coordinated abstract art work against a very unusual color backdrop offsetting it against the dark grey ceiling. The same walnut veneer formed a divider unit and paneling for the entrance lobby and dining area. The texture generated by sheer curtains at the back of the sofas allowed a softly fluid backdrop.

The bedrooms were done in an uncluttered manner where the personality of each of the occupant was considered.



The entrance lobby, living and dining space merge into one as one enters the space, creating a fluid circulation that marks a bold design decision and gives identity to the residence.





SECTION AA



SECTION BB



SECTIONAL DETAILS

A soft living space accommodates modern artwork and light furniture giving it a fleeting, seemingly ephemeral quality.

The changing colors of the sky can be witnessed from the living space that faces a large opening that overlooks the lavish outdoors.



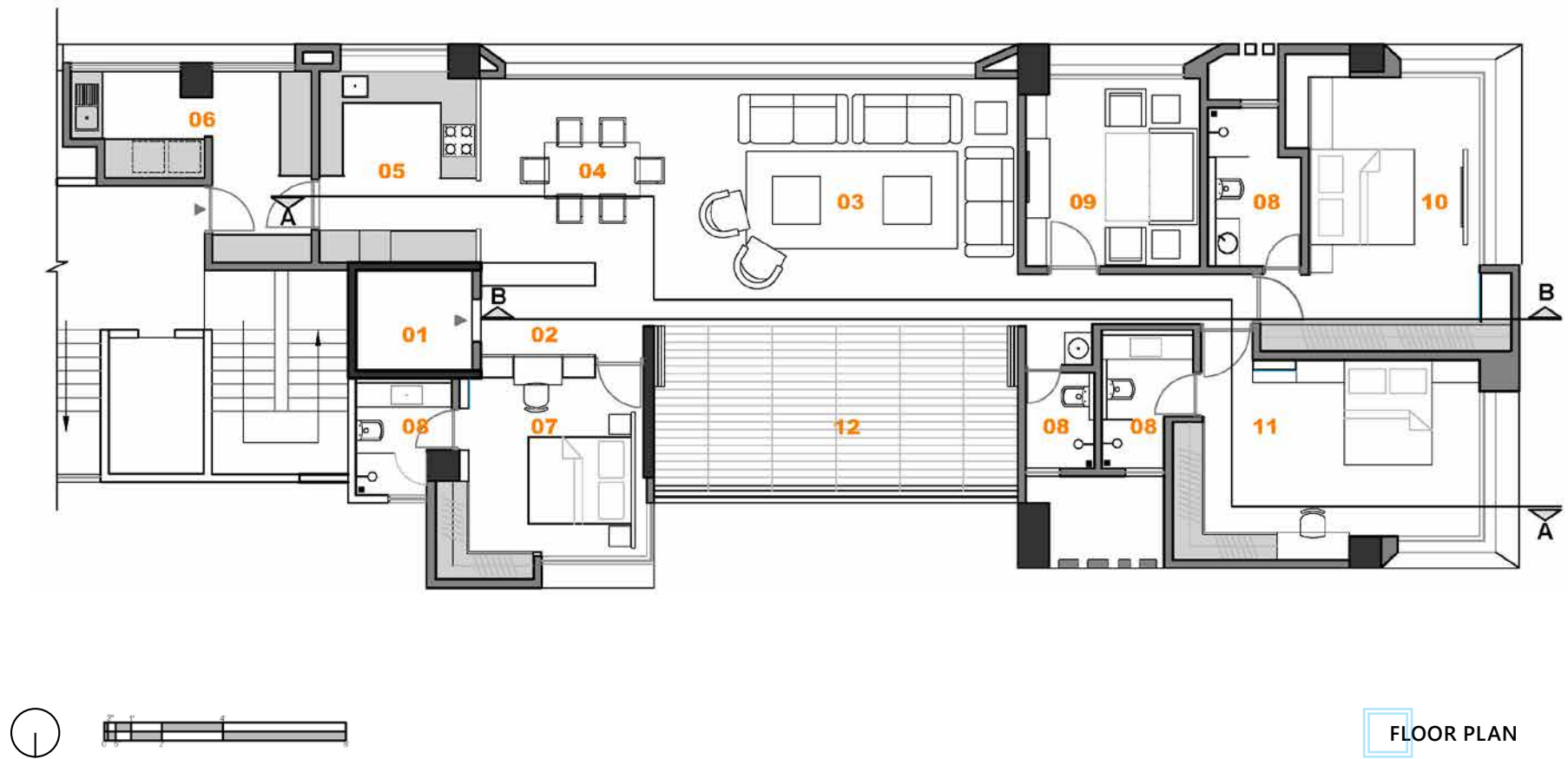
The Master bedroom is done in a mature black and white fabric panel bed-back and veneer to create a quiet ambience for the couple.





Bold color palette of red and Walnut veneer defines the vibrancy of the young daughter's room with a poster bed that further accentuates her own space when optionally draped with white sheer curtains to make the bed cozy.

The rooms have a strong character speaking of the personality of the occupants and allowing each a unique quality.



FLOOR PLAN

LEGEND

FLOOR PLAN

- 1. PRIVATE LIFT
- 2. ENTRANCE LOBBY
- 3. LIVING AREA
- 4. DINING AREA
- 5. KITCHEN
- 6. UTILITY AREA
- 7. SON'S BEDROOM
- 8. TOILET

- 9. TV/MUSIC ROOM
- 10. MASTER BEDROOM
- 11. DAUGHTER'S BEDROOM
- 12. TERRACE

MATERIALS

Flooring:	Nexion 4'x8' Endless-Griggio
Wall Cladding:	Mostly Veneer and wall paint from Asian paints
Interior Finishes:	Procured from Mumbai & Pune
Light Fixtures:	Shimera –Mumbai, Hybec
Furniture/Decor:	Loose Furniture in Living-Dining is from Red, Blue & Yellow, Mumbai.

