

JUNE 2012 ₹ 20

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PUNE

A MAGNA
PUBLICATION
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Real Estate Special

Pune's SUBURBAN BOOM

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||||| ANJU AND ASHWIN LOVEKAR CREATE AN ELEGANT
OFFICE SPACE FOR BANDAL DEVELOPERS. CITADEL
TAKES A LOOK.

AESTHETICS In The Work Place

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Anju & Ashwin Lovekar

One are the days when offices were punctuated with an uninteresting reception area, a dull lobby, some computers, a separate cabin for the boss and other work related paraphernalia placed at seemingly random locations. The creativity of architects and interior designers has percolated into the world of work stations as well. Today, several proprietors prefer a well designed office over an old, dreary one.



Photographs: Hemant Patil



Sonia Bhat

"Work space interiors as compared to residential interiors are a completely different forte. Here, the focus is on creating a work environment that reflects the image desired by the company and at the same time catering to the specific needs of the working staff. Interaction in case of office interiors is specifically with the owner/ directors, while in residential interiors, it is with the entire family," explains Ashwin.

OWNER: NILESH BANDAL, BANDAL DEVELOPERS
LOCATION: BANDAL SPACES, PAUD ROAD
PHOTOGRAPHER: HEMANT PATIL
ASSOCIATE DESIGNER: SONIA BHAT



The office of Bandal Developers is refreshing, soothing and energizing. One gets the feeling of free space and light. With no crumples, it is a contented place for its staff. "We wanted to create an office which was rich in materials and design, but at the same time simple and easy on the eyes. Rich wooden panelling along with the use of Italian marble gives a feeling of class and sophistication. Curved painted partitions with vertical grooves in the reception and the horizontal grooves in the veneer partitions and storages give a sense of discipline and direction to the space," he concludes. ◀