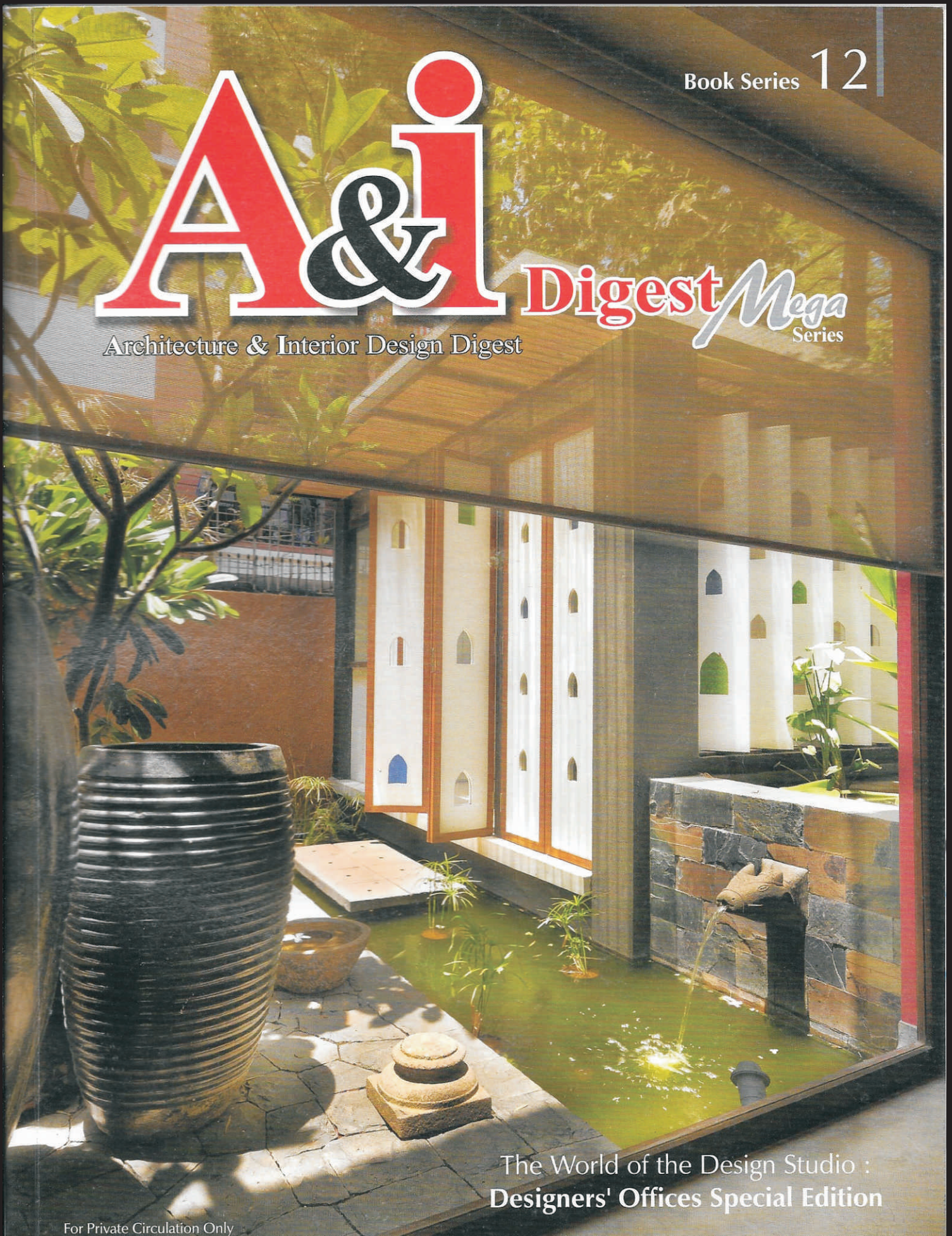


Book Series 12



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Series



The World of the Design Studio :
Designers' Offices Special Edition

For Private Circulation Only



Architects Ashwin & Anjali Lovekar

Office of Lovekar Design Associates.

Eclectic and symbolic brings the vivid world
into the Design Studio

Every few days, one of the cheeky metal frogs at Lovekar Design Associates can be seen scaling new levels of dare-devilry. If on Monday it is seen rappelling down a rope in the niche of the corridor, the next week will see it sitting audaciously on the work desk of the Chief Architect. The same is hardly true for Labrador Xero- the unofficial mascot and very officially lovable rascal of the office, who can be found dozing in the warmest or coolest patch available (depending upon the season) or, will- rarely though- suddenly summon up all his boisterous enthusiasm to greet a surprised visitor with wet licks and much wagging of tail.

This is the world where serious and fun, academic and experimental, satirical and direct, expected and unexpected, 'propah' and naughty, et al becomes part of a design culture that is all-embracing. At the Lovekar Design Office, the simplest or the most complex can become a design motif, a design idiom that will be used so correctly that it will be emulated, passed on, even imbibed greedily by the design team and tucked away for reference.



Architects Ashwin and Anjali Lovekar took their time to create an office space. When they did, it was with their usual clarity. The office is actually the outcome of many months of work on an existing bungalow, which was given external and internal makeover till it became a suitable think-work-hub of LDA. It is warm and cosy and like the proverbial artist, does not shy from tagging a 'meaning' to every brushstroke. Yet, it is amazingly flexible in its ability to change its appearance. A vase in one corner may be placed somewhere else, which is perfectly okay. Lovingly collected memorabilia from over the world by the Principal Architects are kept not where they need to be 'flaunted', but where their presence will give a sense of comfort to the occupants. Rather than Design being the boss here, it is a design attitude that is inculcated, gently coaxing, granting a window to the wonders of the design way in the most supreme way it could- by residing within this office space.

Conference Room

Simplicity rules- just swing the pivot shutters and the room is awash with light. The space had restrictions of available height, so proportions are important here.





Work areas are light-hearted, casual and comfortable. This is a Design Studio, so the design team engages in conversation, has lunch together, refers to the volumes of books available, and definitely puts in work that enriches everyone. Note the presence of the frogs!



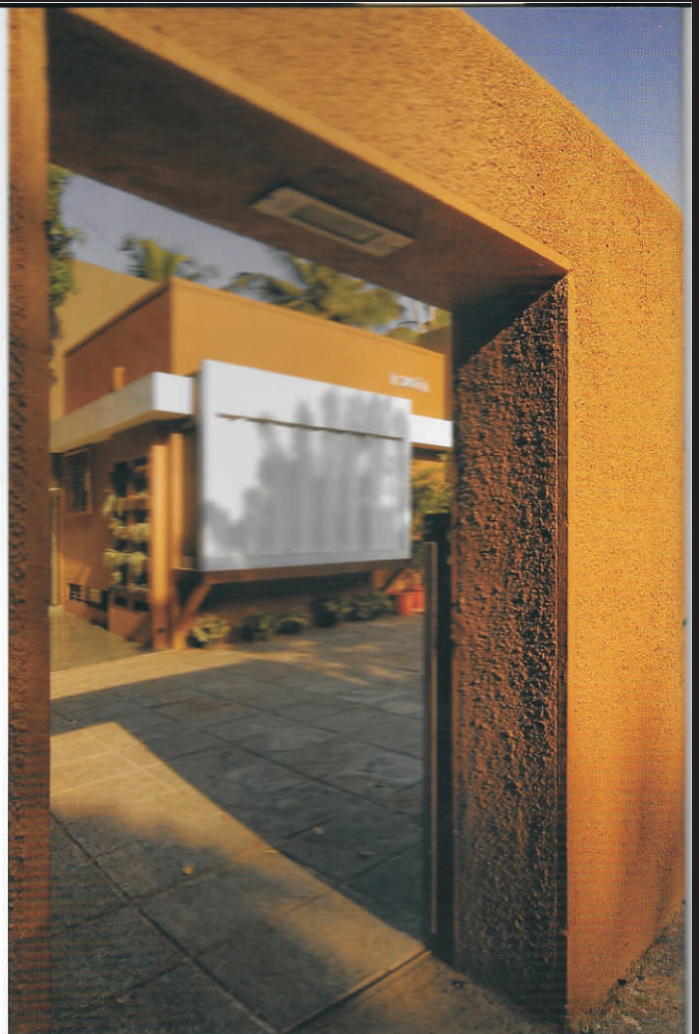
This area has a subtlety- Kotah and wood stair on one side, sketches of metal stairs on the other. The steps lead to the lower Interaction area where there are often discussions about everything under the Sun!



The 'Cabin' : Architects Ashwin and Anjali Lovekar can be found here in various stages of work. From being in deep thought to writing personal notes to serious work on the computer- with the gushing of the water and most probably, a snoring Xero sprawled on the floor. The roll-top desk was bought from an old Parsi gentleman. Each of the potpourri or select artefacts has a back story. The external areas like this balcony or the other projections were all made gradually and do bring in the outdoors.

A little terrace outside, allowing one to enjoy nature but be secluded enough to enjoy a meal. It is a vital area to take a break, soak in the outdoors before resuming crunching work again. Below this is the parking area, accessible by a neat ramp leading from the entrance.





The office of Lovekar Design Associates:

Earth colours, ochre and white, a little 'hanging-garden', Shahabad rawness one yearns for... This is it!



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